

Kyrie

Piera Cinque - Luigi Tacconi

Andante

The musical score is for a Kyrie, composed by Piera Cinque and Luigi Tacconi. It is marked 'Andante'. The score is written for Soprano, Contralto, Tenore, Bassi, and Organo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The organ part is marked 'p' (piano). The vocal parts have lyrics in Italian: 'Ky - rie, e - lei - son ky - rie, e - lei - son'. The organ part consists of chords and single notes, with a melodic line in the right hand and a bass line in the left hand. The vocal parts are written in four staves, each with a treble or bass clef and a key signature of two sharps. The lyrics are written below the vocal staves. The organ part is written in two staves, each with a treble or bass clef and a key signature of two sharps. The organ part is marked 'p' (piano). The score is divided into two systems. The first system contains the vocal parts and the organ part. The second system contains the vocal parts and the organ part, starting with a measure rest of 5 measures. The vocal parts are written in four staves, each with a treble or bass clef and a key signature of two sharps. The lyrics are written below the vocal staves. The organ part is written in two staves, each with a treble or bass clef and a key signature of two sharps. The organ part is marked 'p' (piano).

Soprani

Contralti

Tenori

Bassi

Organo

Andante

p

5

S. Ky - rie, e - lei - son ky - rie, e - lei - son

C. Ky - rie, e - lei - son ky - rie, e - lei - son

T. Ky - rie, e - lei - son ky - rie, e - lei - son

B. Ky - rie, e - lei - son ky - rie, e - lei - son

Org. *p*

9

S. ky - rie, e - lei - - - - - son.

C. ky - rie, e - lei - - - - - son.

T. ky - rie, e - lei - - - - - son.

B. ky - rie, e - lei - - - - - son.

Org.

Sostenuto

13

S. Chri - ste, e - lei - son chri - ste, e - lei - son chri - - - - ste, e -

C. Chri - ste, e - lei - son chri - ste, e - lei - son chri - - - - ste, e -

T. Chri - ste, e - lei - son chri - ste, e - lei - son chri - - - - ste, —

B. Chri - ste, e - lei - son chri - ste, e - lei - son chri - - - - ste, e -

Sostenuto

13

Org. *f*