

Hugo Wolf
(1860 - 1903)

Baritono

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second system continues the vocal melody, starting with a half note C5, followed by a quarter note B4, and then a half note A4. The third system shows the vocal melody concluding with a half note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment is shown in two staves (treble and bass clef) with a 4/4 time signature. The piano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano part continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano part concludes with a half note G4, followed by a quarter note F4, and then a half note E4. The piano part is marked with a 'p' (piano) dynamic.

4

Bar.

4

tr.

p

Wer sich der Ein - sam - keit er -

l.c. pp

7

Bar.

7

gibt, ach! der ist bald al - lein; ein je - der lebt, —

3 c. cresc. —

10

Bar.

10

ein je - der liebt, und lässt ihn sei - ner Pein.

The image shows a page from a musical score, numbered 10. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line is in G major (one flat) and 4/4 time. The lyrics are 'ein je - der liebt, und lässt ihn sei - ner Pein.' The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with a fermata over the final measure, and the left hand provides harmonic support. A dynamic marking of 'f' (forte) is present in the right hand. The score is written in a standard musical notation style with clefs, notes, rests, and bar lines.