

La cavalleria di Napoli

G. Sanz (1640 - 1710)

Revisione e diteggiatura di Mauro Storti

38

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a measure number '38'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Accents are placed over several notes. Dynamic markings 'a' (accent), 'm' (marcato), and 'p' (piano) are present. The score concludes with a double bar line at the end of the seventh staff.

Andantino

F. Sor (1778 - 1839)

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39

39

40

Rondò

F. Carulli (1770 - 1841)

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40

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42