

Johann Sebastian Bach (1685 - 1750)

Concerto

in re maggiore BWV 972

per clavicembalo, violino, chitarra e violoncello " del Vivaldi "

Revisione e trascrizione a cura di Roberto Allegro e Vittoria Aicardi

Allegro Tutti
f

Violino

Allegro Tutti
f

Chitarra

Allegro Tutti
f

Clavicembalo

Allegro Tutti
f

Violoncello

Vno.

Chit.

Clav.

Vc.

Vno. *p* *f*

Chit. *p* *f*

Clav. *p* *f*

Vc. *p* *f*

The musical score consists of four staves. The Vno. staff has a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of notes with rests, marked with *p* and *f*. The Chit. staff has a treble clef and contains chords with rests, also marked with *p* and *f*. The Clav. staff has a grand staff (treble and bass clefs) and contains a complex melodic line in the treble and a harmonic accompaniment in the bass, marked with *p* and *f*. The Vc. staff has a bass clef and contains a simple melodic line with rests, marked with *p* and *f*. A small number '7' is written above the first measure of each staff.

Five empty musical staves are shown, each with a clef and a key signature of two sharps (F# and C#). From top to bottom, the staves are: Treble clef, Treble clef, Treble clef, Bass clef, and Bass clef.