



FRANCESCO
RAMPICHINI
SEI BRANI
ECLITTICI
PER CHITARRA

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a Chiara

Stelle di Sifnos

Francesco Rampichini
Cycladi, settembre 2001

Andante

④ ② ③ BI...
 ⑤ ⑤ ⑤
 () ③ BII... 1/2BII, 2/3BII...
 ⑤ ④
 ② ② ② ③
 ④ ⑤ ④
 1/2BIII... 2/3BIII BIII... BVII... BIII... 1/2BV...
 ② ① ② ②
 ⑥ ⑤ ⑤ p
 BII... 1/2... ③ ③
 ⑥ ⑤ ④ ④ ⑤

Rain on the Menam

Francesco Rampichini
Bangkok, 1997

Allegro agitato

③ ② ④ ③ ⑤ ⑥ ⑤
②
p i p m p i p i p m p i ⑤

① ② ③ ④ ③ ⑤ ④ ⑥ ③
p i p m p i p i p m i p p i m

⑤ ④ ③ ⑤ ④ ③ ⑤ ④
⑥
p a p a m i m i ⑥

cresc. poco a poco

⑤ ④ ⑥ ⑤ ④ ⑤ ⑤ ④ ④ ③ ②
① ②
m p m i

③ ④ ⑤ ⑥ ⑤ ⑥
↑ ↓ ↑ ↓ ↑ ↓
i p i p i p

(mano destra uguale)

The Subterraneans

Francesco Rampichini
Milano, 1977

④ = Mi

⑤ = Si

Allegro non troppo

The musical score consists of several systems of rhythmic notation. Each system includes horizontal lines representing notes and stems, with various markings such as slurs, accents, and fingerings. Fingerings are indicated by circled numbers 1 through 5. Chord symbols (BV, BVII, XII, VII) are placed above certain notes. The text 'a m i a' is written above a series of notes in the middle section, and 'a m i p i m' is written above notes in the bottom section. The notation is minimalist, focusing on rhythm and pitch through line placement rather than traditional note heads.