

Liriche de amor

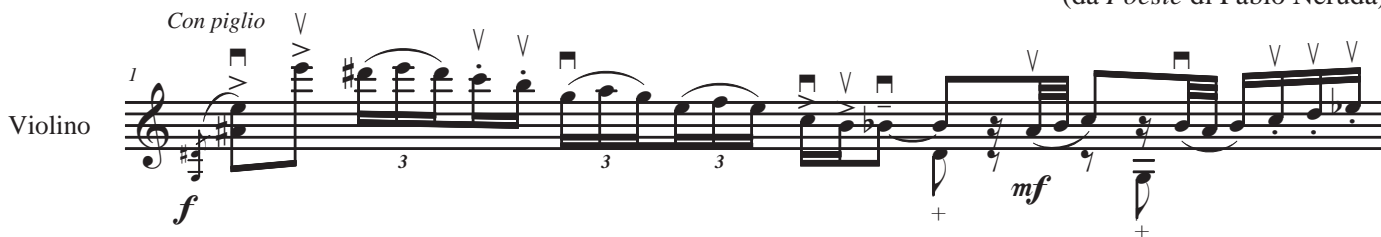
(2005)
Recitante, violino e fisarmonica

Moderato (♩ = 60 ca.)

Giacomo Bellucci
(da *Poesie* di Pablo Neruda)

Con piglio

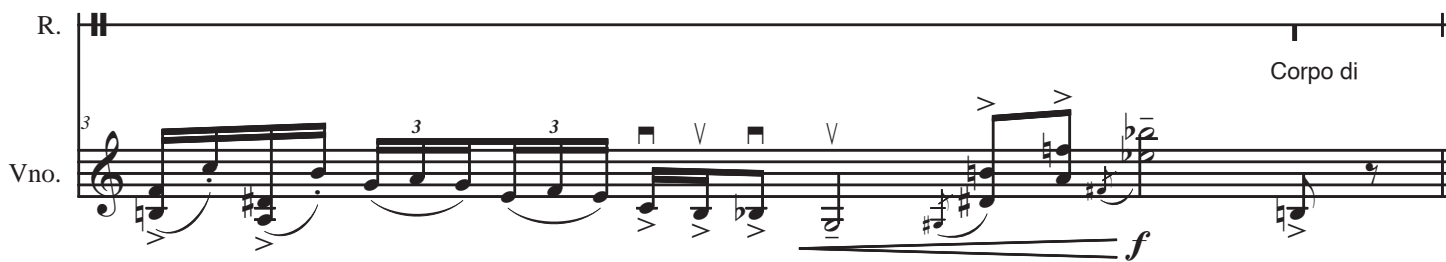
Violino



Violino musical score in G major, 4/4 time. It begins with a first finger fingering (1) and a forte (f) dynamic. The melody features several triplet patterns and is marked with accents and breath marks (V). The dynamic shifts to mezzo-forte (mf) in the latter half of the piece.

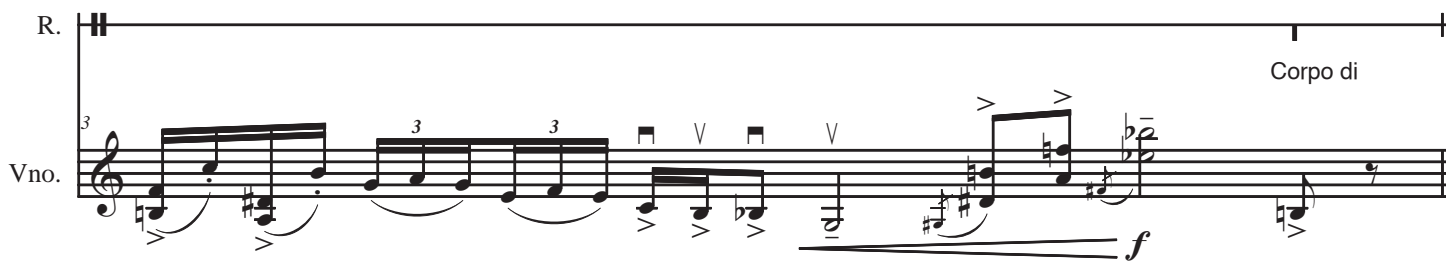
1

R.



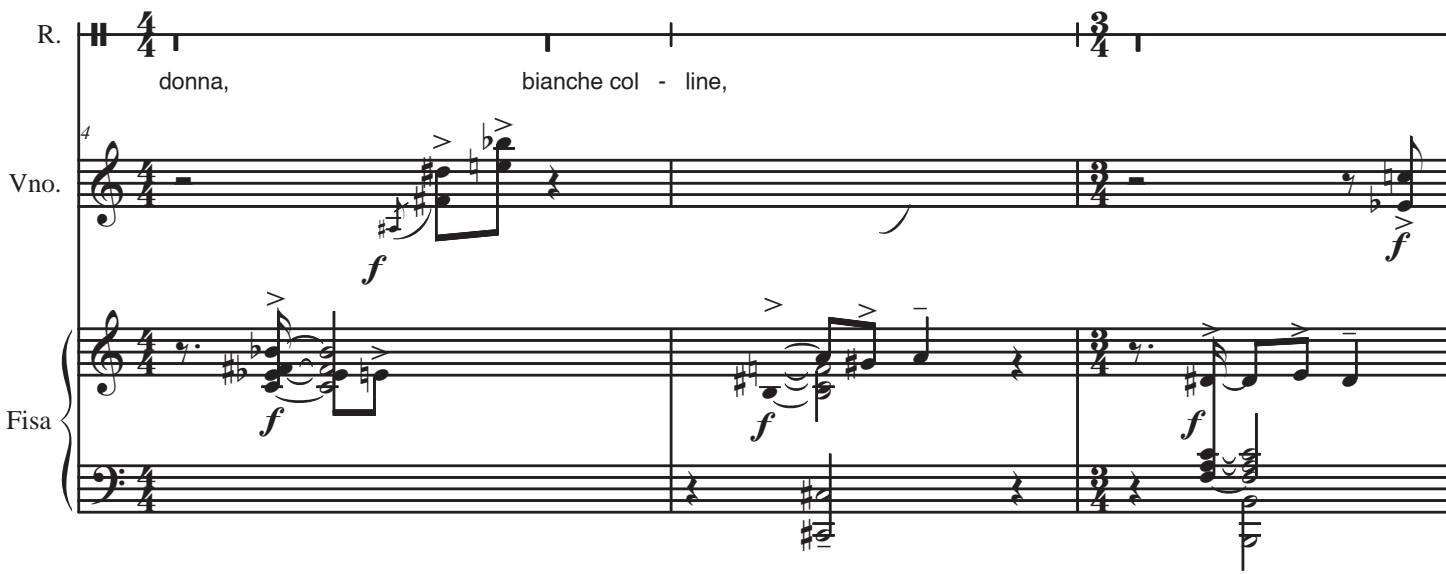
R. musical score consisting of a single staff with a double bar line at the beginning and end. A circled number 1 is positioned above the staff.

Vno.



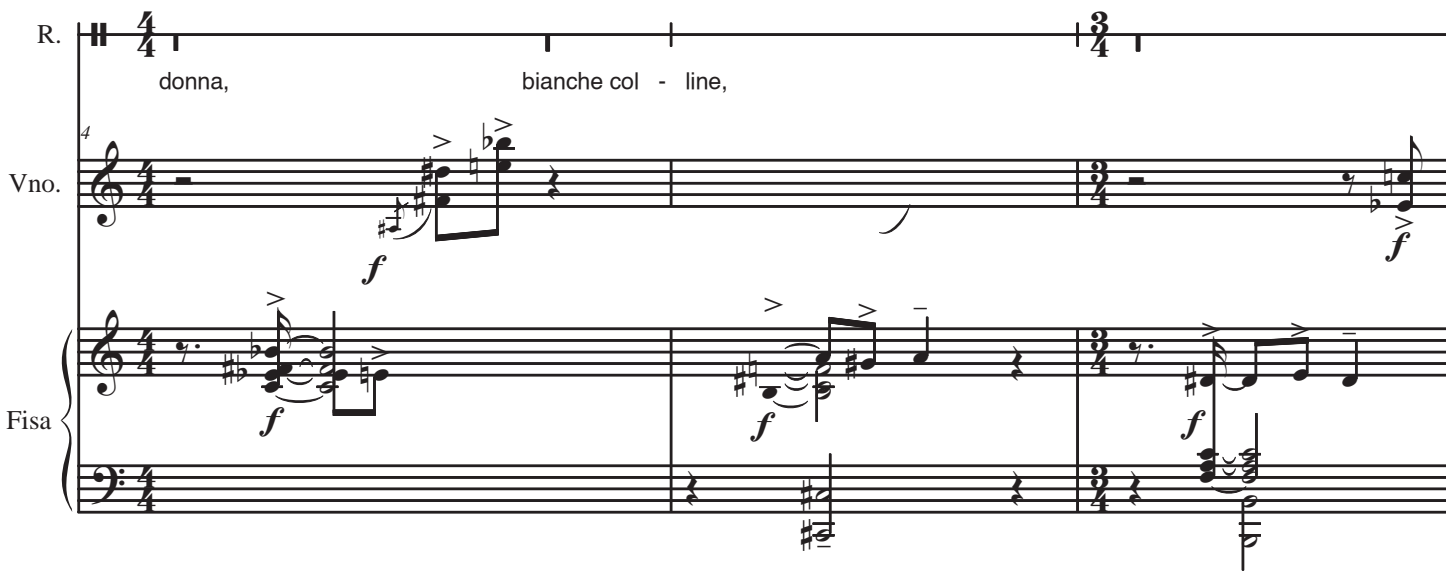
Vno. musical score in G major, 4/4 time. It features triplet patterns and accents, ending with a forte (f) dynamic. The text "Corpo di" is written below the staff.

R.



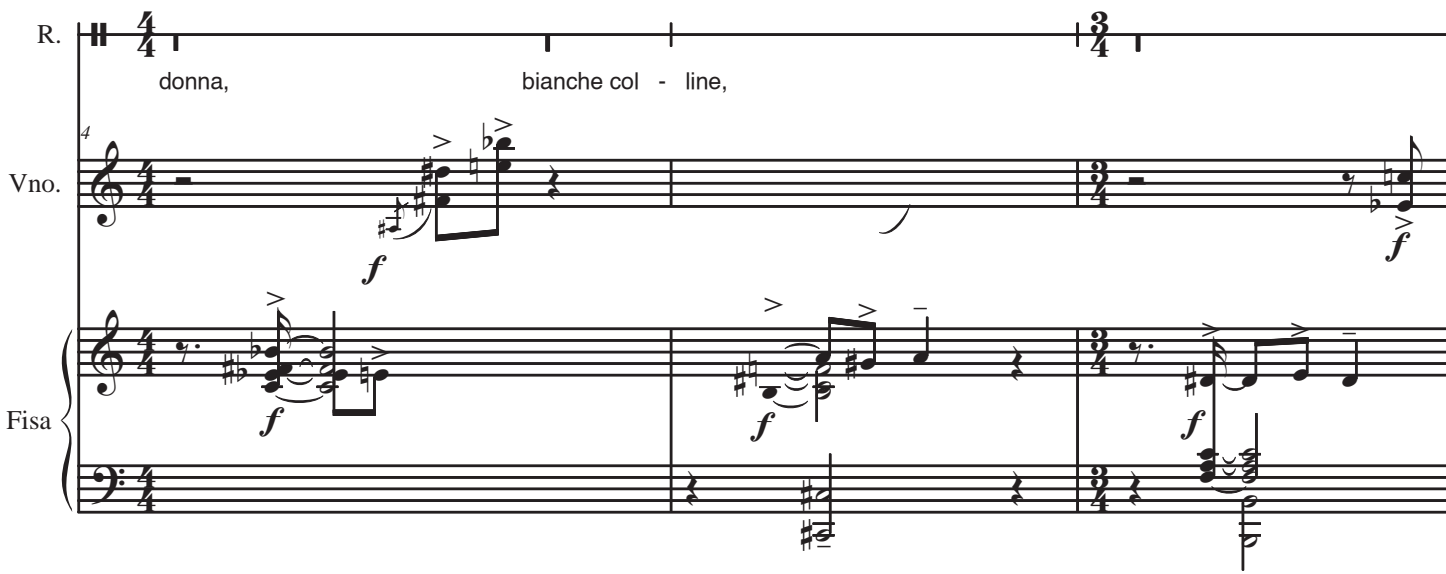
R. musical score with lyrics: "donna, bianche col - line,". The staff includes time signature changes from 4/4 to 3/4.

Vno.



Vno. musical score in G major, 4/4 time, featuring a forte (f) dynamic and accents.

Fisa



Fisa musical score in G major, 4/4 time, featuring a forte (f) dynamic and accents.