

SALVATORE MONTALBANO

PETITE SUITE BRASILIENNE

PER 3 CHITARRE

1893

CASA MUSICALE ECO

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Petit Suite Brasilienne

I - Choro

Salvatore Montalbano

Andante $\text{♩} = 108$

The musical score is arranged for three guitars and three voices. It begins with a box labeled 'A' above the first measure of Chitarra I. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first system (measures 1-4) features Chitarra I and II with a melodic line, Chitarra III with a bass line, and three voices with a rhythmic accompaniment. The second system (measures 5-8) includes the instruction 'a tempo' and 'p' (piano) for the guitars, and 'poco trattenuto' (slightly held) for the voices. The third system (measures 9-12) continues the piece with 'a tempo' marking for the guitars. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 4, 2, 4, 2, 4).

14 B

poco più

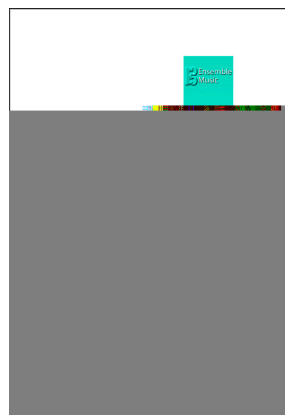
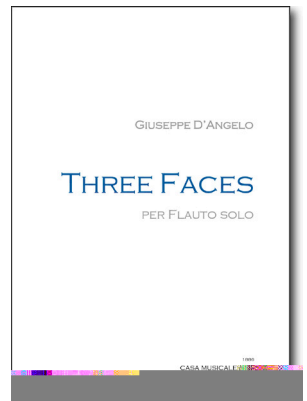
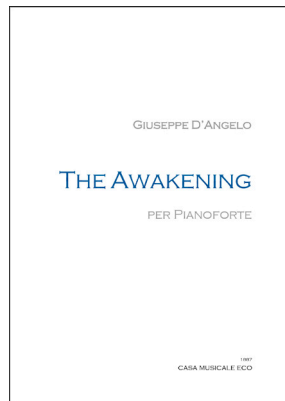
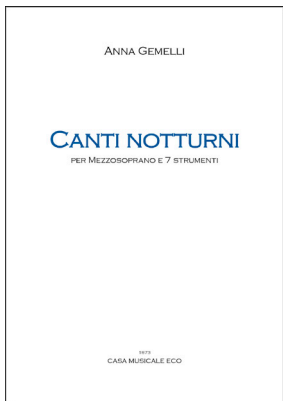
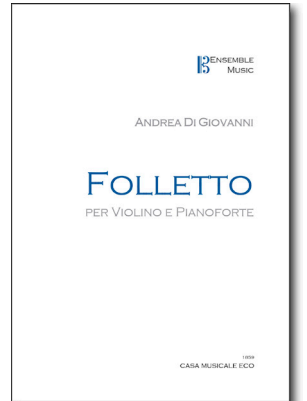
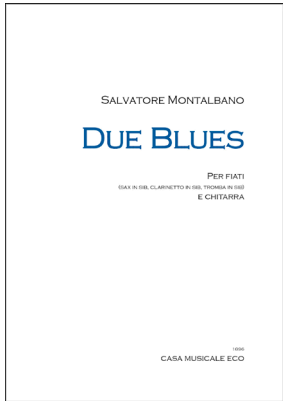
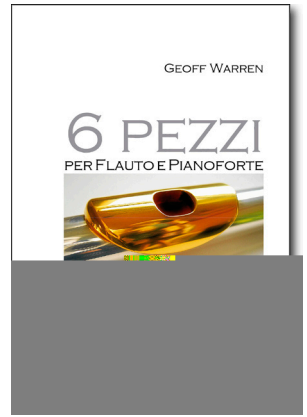
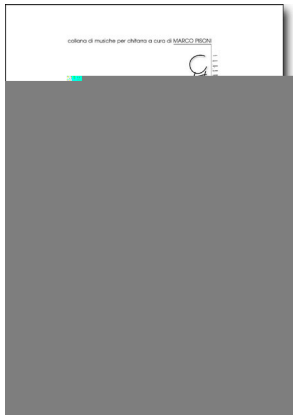
mf

19

Tempo I

24 A

p



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