

# a Natale

adattamenti per Violino e Pianoforte a cura  
di **Carlo Ribechini** e **Claudio Pallottini**

Nel corso del mio insegnamento ho avvertito l'esigenza di trovare facili trascrizioni di brani natalizi nella versione per violino e pianoforte: gli alunni mi chiedevano infatti brani da suonare durante le festività.

Da qui nasce l'idea di queste trascrizioni, qui proposte in ordine di difficoltà crescente.

L'accompagnamento pianistico, adatto anche ad allievi dei primi anni, facilita l'esecuzione d'insieme.

Ringrazio il collega ed amico Claudio Pallottini per la stesura dell'accompagnamento pianistico.

Mi auguro che questo lavoro possa essere fonte di divertimento per i ragazzi che suoneranno e ... per chi li ascolterà.

Carlo Ribechini

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# Tu scendi dalle stelle

S. Alfonso Maria de' Liguori  
(1696-1787)

Moderato

Violino

*mp*

Pianoforte

*p*

Violino: Treble clef, 3/4 time, key signature of two sharps (F# and C#). Measures 1-6. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 starts with a half note G4, marked with a 'V' above and an 'o' below. Measure 4 has a half note A4. Measure 5 has a quarter note B4, marked with a 'V' above, and a triplet of eighth notes G4, A4, B4. Measure 6 has a quarter note G4, marked with a 'V' above.

Pianoforte: Treble and Bass clefs, 3/4 time, key signature of two sharps. Measures 1-6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4, marked with a '3' below. Measure 4 has a quarter note A4. Measure 5 has a quarter note B4. Measure 6 has a quarter note G4.

Vno.

*mf*

Pf.

Vno.: Treble clef, 3/4 time, key signature of two sharps. Measures 7-12. Measure 7 has a quarter note G4, marked with a '4' below. Measure 8 has a quarter note A4. Measure 9 has a quarter note B4. Measure 10 has a half note G4. Measure 11 has a half note A4, marked with a 'V' above and a '2' below. Measure 12 has a quarter note B4.

Pf.: Treble and Bass clefs, 3/4 time, key signature of two sharps. Measures 7-12. Measure 7 has a quarter note G4, marked with a '1' below. Measure 8 has a quarter note A4, marked with a '3' below. Measure 9 has a quarter note B4, marked with a '1' below. Measure 10 has a quarter note G4. Measure 11 has a quarter note A4. Measure 12 has a quarter note B4. A hairpin crescendo is shown between measures 9 and 11.

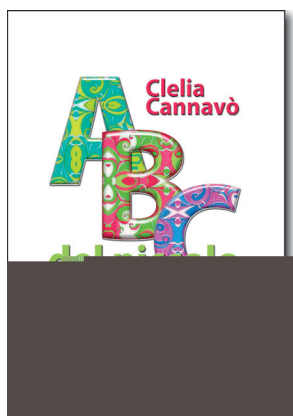
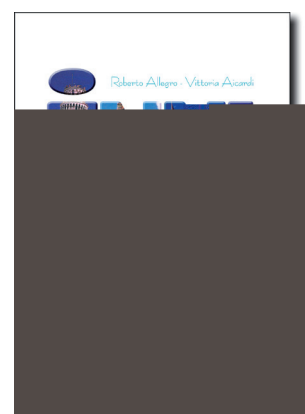
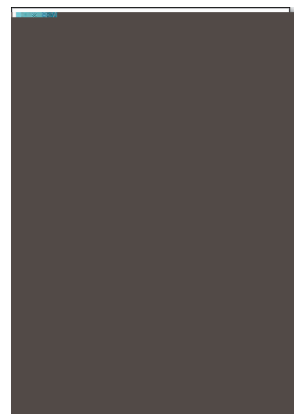
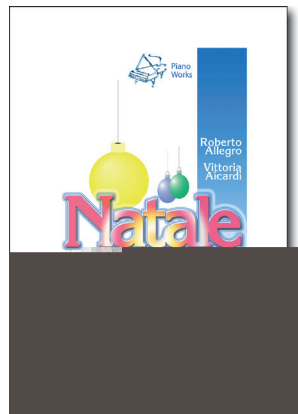
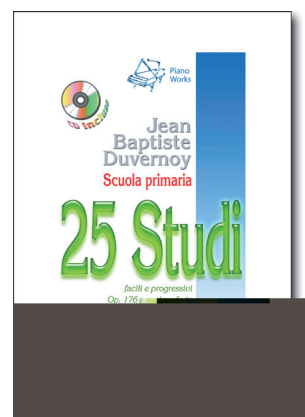
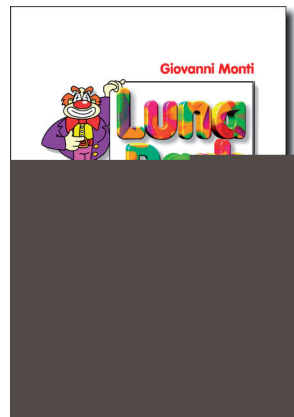
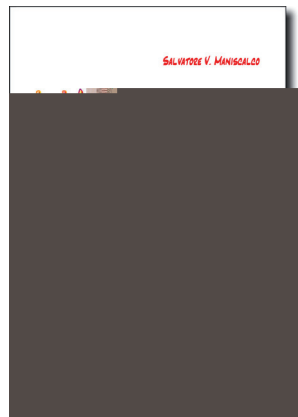
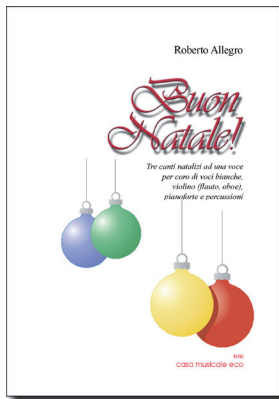
Vno.

*p*

Pf.

Vno.: Treble clef, 3/4 time, key signature of two sharps. Measures 13-18. Measure 13 has a quarter note G4, marked with a '1' below. Measure 14 has a quarter note A4, marked with a '1' above. Measure 15 has a quarter note B4. Measure 16 has a quarter note G4, marked with a '3' below. Measure 17 has a quarter note A4, marked with a 'V' above. Measure 18 has a quarter note B4, marked with a 'V' above.

Pf.: Treble and Bass clefs, 3/4 time, key signature of two sharps. Measures 13-18. Measure 13 has a quarter note G4, marked with a '2' below. Measure 14 has a quarter note A4, marked with a '1' below. Measure 15 has a quarter note B4, marked with a '3' below. Measure 16 has a quarter note G4, marked with a '2' below. Measure 17 has a quarter note A4, marked with a '3' below. Measure 18 has a quarter note B4, marked with a '1' below. A hairpin crescendo is shown between measures 16 and 18.



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casa musicale eco

via r. bracco 5 - 20900 monza - MB ☎ 039 2003429  
www.casamusicaleco.com - info@casamusicaleco.com