

Wolfgang Amadeus Mozart

per Pianoforte

Revisione e datteggiatura di
Sandro Baldi

1878

casa musicale e co

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Rondò "Alla Turca"

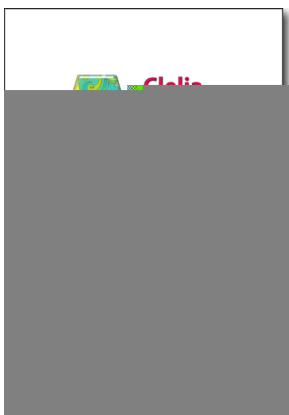
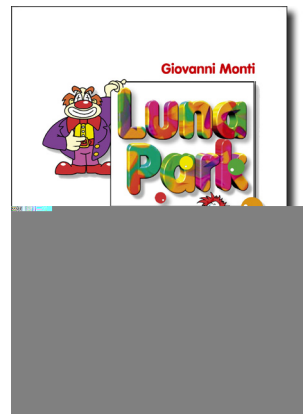
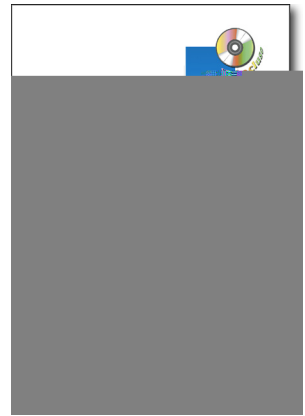
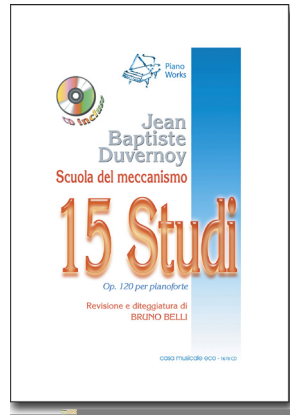
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Wolfgang Amadeus Mozart
(1756 - 1791)

Allegretto

The image displays four systems of musical notation for the 'Rondò Alla Turca' by Wolfgang Amadeus Mozart. Each system consists of a grand staff with a piano (p) dynamic marking and a right-hand part. The notation includes various musical symbols such as notes, rests, and accidentals, along with detailed fingerings (numbers 1-5) and articulation marks like staccato. The first system includes a tempo marking 'Allegretto' and a dynamic 'p'. The second system features a fermata over the final note. The third system has a repeat sign at the beginning. The fourth system concludes with a final cadence. The score is presented in a clean, professional layout with clear fingerings and dynamics.

*Lo staccato è suggerito dal revisore e deve essere applicato anche a tutte le parti successive, uguali o simili.



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