



ENSEMBLE
MUSIC

SERGIO GIANZINI

7 MINIATURE

PER STRUMENTO O VOCE E
PIANOFORTE

2001
casa musicale eco



ENSEMBLE
MUSIC

*Agli allievi
dell'Istituto Superiore di Studi Musicali
"Giacomo Puccini" di Gallarate*

SERGIO GIANZINI
7 MINIATURE

PER STRUMENTO O VOCE E
PIANOFORTE

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IV. CHANSON	8
V. ARIA	11
VI. ESERCIZIO	13
IL VENTO	16

N.B.: le melodie affidate allo strumento solista, possono essere realizzate (tenuto conto dell'estensione) da uno strumento in do o in sib.

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Vocalizzo n.1

per strumento o voce e pianoforte

SERGIO GIANZINI

Andantino ♩ = 82

Solista *mf*

Piano *mf*

5

9

14

18

* a batt. 17 e 18 è preferibile eseguire il $S\flat$ e $La\flat$ grave.

Vocalizzo n. 2

per strumento o voce e pianoforte

SERGIO GIANZINI

Moderato

Solista

Piano

mf

mf

Detailed description: This system contains the first five measures of the piece. The Solista part (top staff) begins with a whole rest for the first two measures, followed by a melodic line starting on G4. The Piano part (bottom staves) features a right-hand accompaniment with eighth and sixteenth notes and a left-hand accompaniment with quarter notes. The dynamic marking *mf* is present in both parts.

6

Detailed description: This system contains measures 6 through 10. The Solista part continues the melodic line from the previous system. The Piano accompaniment provides harmonic support with a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

11

Detailed description: This system contains measures 11 through 15. The Solista part features a more active melodic line with eighth notes and rests. The Piano accompaniment continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

15 1. 2.

Musical score for measures 15-16, first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The piano accompaniment includes a right hand with chords and a left hand with a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. A repeat sign with first and second endings is present.

19

Musical score for measures 17-18, second system. It continues with the same treble clef, key signature, and time signature. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment continues with similar patterns. The system ends with a double bar line.

Vocalizzo n. 3

per voce e strumento

SERGIO GIANZINI

Moderato

Strumento

Voce

mf

2

3

4

5

Musical notation for measures 5 and 6. The top staff features a melodic line with a trill in measure 5 and a long note in measure 6. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

6

Musical notation for measures 7 and 8. The top staff has a melodic line with a trill in measure 7 and a long note in measure 8. The bottom staff continues the accompaniment. A *mf* dynamic marking is present in measure 8.

7

poco accel..

Musical notation for measures 9 and 10. The top staff shows a melodic line with a trill in measure 9 and a long note in measure 10. The bottom staff continues the accompaniment. A *poco accel..* marking is placed above the top staff.

8

Musical notation for measures 11 and 12. The top staff features a triplet in measure 11 and a trill in measure 12. The bottom staff has a long note in measure 11 and a long note in measure 12. A *f* dynamic marking is present in measure 11.

9

rall. . Lento (tranquillo)

Musical notation for measures 13 and 14. The top staff has a melodic line with a trill in measure 13 and a long note in measure 14. The bottom staff continues the accompaniment. A *rall. . Lento (tranquillo)* marking is placed above the top staff.

IV. Chanson

per strumento e pianoforte

SERGIO GIANZINI

Andantino

Solista

Piano

mf

mf

sentito il basso

5

9

a tempo

mf

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. The vocal line features a melodic line with a sharp sign and a flat sign. The piano accompaniment consists of chords and moving lines in both hands.

17

rall.

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. The vocal line has a "rall." marking. The piano accompaniment features a more active texture with some triplets and a repeat sign.

22

tempo I

mf

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. The tempo is marked "tempo I" and the dynamic is "mf". The piano accompaniment has a steady rhythmic pattern.

26

f

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The dynamic is marked "f". The piano accompaniment features a complex texture with many accidentals and slurs.

30

scorrevole

34

38

rall.

V. Aria

per strumento e pianoforte

Scorrevole

SERGIO GIANZINI

Solista

mf espress.

Piano

mf

5

mf *f*

3

9 a tempo

mf *f*

3 3 3 3 3 3 3 3 3

12

poco rit. A tempo

Musical score for measures 12-14. Measure 12 is in 5/4 time, measures 13-14 are in 3/4 time. The score includes a vocal line and a piano accompaniment with triplets.

15

1. 2.

mf

Musical score for measures 15-18. Measure 15 is in 5/4 time, measures 16-18 are in 3/4 time. The score includes a vocal line with first and second endings, and a piano accompaniment with triplets.

19

rall.

Red.

Musical score for measures 19-21. Measure 19 is in 5/4 time, measures 20-21 are in 3/4 time. The score includes a vocal line and a piano accompaniment with a pedal point.

VI. Esercizio

per strumento e pianoforte

SERGIO GIANZINI

Moderato

Solista

mf (p)

Piano

mf (scorrevole)

5

9

12



mf

mf (*intenso*)

16



f

f (*sostenuto*)

21



f

poco rall..

25

Tempo I



mf

mf (*scorrevole*)

28

1. 2.

32

34

poco tratt. . .

sonoro, dolce . . .

poco tratt. . .

Il vento

Filastrocca d'Autunno di Roberto Piumini
per 2 voci o piccolo coro e pianoforte

SERGIO GIANZINI

Andante sostenuto ♩ = 78

Voce 1
mf Sen - ti - la, sof - fia, sen - ti - la, sbuf - fa:

Voce 2
Il ven - - to il ve - -

Piano
mf scorrevole

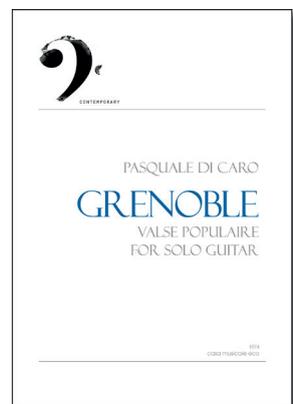
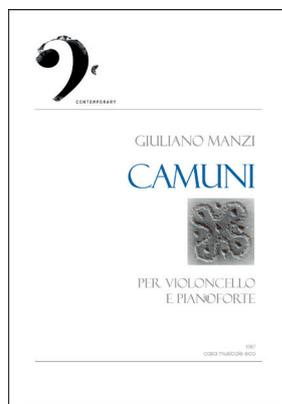
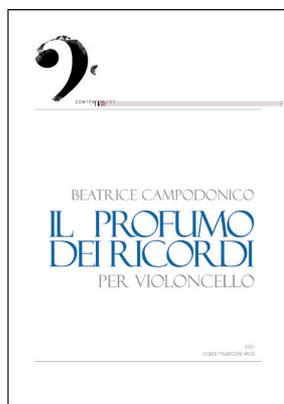
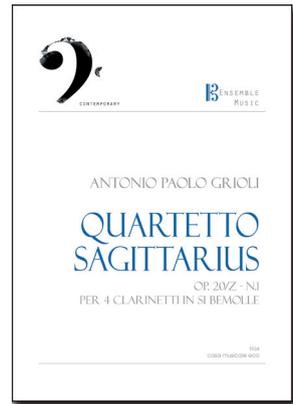
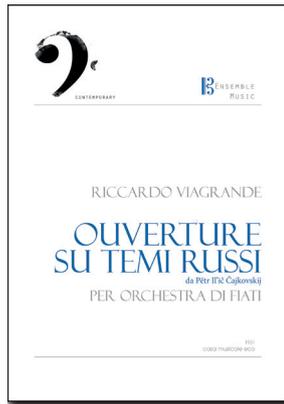
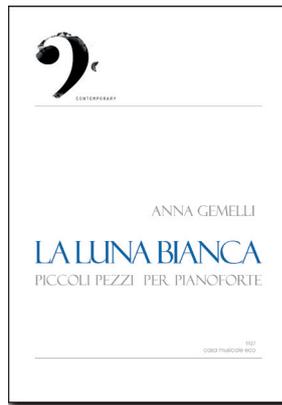
5
dol - ce ti graf - fia, un' a - ria buf - -

-to dol - ce ti graf - fia, un' a - ria buf -

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