

Petite fantaisie italienne
fantaisie pour quatuor à Cordes

Andante ($\text{♩} = 60$)

Luigi Fiorentini

Musical score for strings (Violin I, Violin II, Alto, Violoncelle) in common time, key of C major. The score consists of four staves. Violin I starts with a dynamic *p*. Violin II follows with a dynamic *p*. Alto and Violoncelle enter later. Dynamics *mf* and *p* are used throughout the section.

Musical score for strings (Violin I, Violin II, Viola, Cello) in common time, key of C major. The score consists of four staves. Measure 5 starts with dynamics *mf* and *p*. Measure 9 starts with dynamics *mf* and *p*.

Musical score for strings (Violin I, Violin II, Viola, Cello) in common time, key of C major. The score consists of four staves. Measures 9-10 start with dynamics *mf* and *p*.

13

Vln I *mf* *pp cresc.* *f*
Vln II *mf* *pp cresc.* *f*
Vla *mf* *pp cresc.* *f*
Vc. *mf* *pp cresc.* *f*

17

Vln I *ff* *pizz.* *arco p*
Vln II *ff* *pizz.* *arco p*
Vla *ff* *pizz.* *arco p*
Vc. *ff* *pizz.* *arco p*

21

Vln I *mf*
Vln II *mf*
Vla *mf*
Vc. *mf*

Allegro ($\text{♩} = 116$)

26

Vln I
Vln II
Vla
Vc.